

**DR. SHWETA MISHRA**  
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**DEPARTMENT OF ENGLISH**  
**MAHARAJA BIJLI PASI GOVERNMENT P.G. COLLEGE, ASHIANA, LUCKNOW**  
**ACADEMIC CALENDAR FOR UG (SEMESTER I, III AND V) 2024-25**

S. No	CLASS/SEMESTER	PAPER/UNIT	UNIT	TOPIC NAME	WEEKLY/ MONTHLY PLAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	B.A. I SEMESTER I	PAPER-1: POETRY (A) [SHAKESPEARE TO 18thCENTURY]	UNIT I	Unit-I : Literary Terms, Forms of Poetry: Lyric, Sonnet, Elegy, Ode, Ballad, Augustan Verse Satire, Dramatic Monologue, Epic: Scope and Types	July last week 2024 and AUGUST (FIRST TWO WEEKS)	<b>LECTURE METHOD AND NOTES</b>	Students will learn about literary terms and various forms of poetry.	ASSIGNMENT/ TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
			UNIT I	Augustan Verse Satire, Dramatic Monologue, Epic: Scope and Types	AUGUST 2024 (LAST TWO WEEKS)	<b>LECTURE METHOD AND NOTES</b>	Students will learn about the various forms of poetry.	ASSIGNMENT/ TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
			UNIT III	Unit III : John Donne: "Present in Absence"* John Dryden: "The Poet Shadwell"* from MacFlecknoe	SEPTEMBER 2024 (FIRST TWO WEEKS)	<b>LECTURE METHOD AND NOTES</b>	Students will learn about the neo-classical poets and their	ASSIGNMENT/ TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE

							characteristic features of the age	USED AS WELL.
			UNIT IV	Unit IV : Thomas Gray: "Elegy Written in a Country Churchyard"* William Blake: "London"*	SEPTEMBER 2024 (LAST TWO WEEKS)	LECTURE METHOD AND NOTES	Students will learn about the transition poets	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
2.	B.A. II SEMESTER III	PAPER-5: POETRY (B) [ROMANTICS & VICTORIANS]	UNIT I	Unit-I : Social and Intellectual Background Romantic and Victorian Period (1789- 1900)	JULY 2024 (LAST WEEK)	LECTURE METHOD AND NOTES	Students will learn about the Romantic and Victorian Age and the important Romantic and Victorian poets.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
			UNIT II	Unit-II : William Wordsworth: "The World Is Too Much with Us"* S.T. Coleridge: "Kubla Khan"* P.B. Shelley: "To a Skylark"*	AUGUST 2024 (FOUR WEEKS)	LECTURE METHOD AND NOTES	Students will learn about the Romantic Age and the important Romantic poets.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
			UNIT III	Unit III: John Keats: "Ode to a Nightingale"	SEPTEMBER 2024 (FIRST WEEK)	LECTURE METHOD AND NOTES	Students will learn about the	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE

							Romantic Age and the important Romantic poets.	VIDEOS AND PPT WILL BE USED AS WELL.
3.	B.A. III SEM V	PAPER-10: MODERN LITERATURE (A) (POETRY)	Unit-I:	Unit-I : W.B. Yeats: "The Second Coming"* T. S. Eliot: "The Love Song of J. Alfred Prufrock"* Philip Larkin: "Church Going"*	JULY 2024 (LAST TWO WEEKS)	LECTURE METHOD AND NOTES	Students will learn about the MODERN POETRY AND Modern poets	ASSIGNMENT/ TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
			Unit-II:	Unit-II: Walt Whitman: "When Lilacs Last in the Dooryard Bloom'd"* Emily Dickinson: "I Taste a Liquor never brewed"* Robert Frost: "The Road Not Taken"*	AUGUST 2024 (FIRST THREE WEEKS)	LECTURE METHOD AND NOTES	Students will learn about the key elements of the modern poetry with reference to American poets.	ASSIGNMENT/ TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
		Paper-11A: Introduction to Linguistics and Phonetics	Unit III::	Unit III : Phonetics and Phonology The Speech Mechanism Phonemes and Allophones Description and Classification of Vowels and Consonants	AUGUST 2024 (LAST TWO WEEKS) AND SEPTEMBER 2024 (FIRST TWO WEEKS)	LECTURE METHOD AND NOTES	Students will learn phonetics, phonology, speech mechanism , and vowels and consonant sounds.	ASSIGNMENT/ TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
4.	B.A.	Paper-16: Literary	UNIT I	Unit-I: Longinus : On the	AUGUST 2024	LECTURE	Students will	ASSIGNMENT/ TEST

	SEM VII	Criticism	AND UNIT II	<p>Sublime</p> <p>Aristotle : The Poetics (Chapters1-25)*</p> <p>Unit-II: S.N. Dasgupta: “Theory of Rasa”</p> <p>S.K. Dey : “Kuntaka’s Theory of Poetry:Vakrokti”</p>	(ALL FOUR WEEKS)	<b>METHOD AND NOTES</b>	learn about the key concepts on literary theories	<b>ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.</b>
			UNIT III AND UNIT IV	<p>Unit-III: William Wordsworth: Preface to Lyrical Ballads*</p> <p>S.T. Coleridge: Biographia Literaria (Chapter 14 and 15)</p> <p>I.A. Richards: “Metaphor”*</p> <p>Unit-IV: T.S. Eliot: “The Metaphysical Poets”*</p> <p>Viktor Shklovsky: “Art as Technique”</p>	SEPTEMBER 2024 (ALL FOUR WEEKS)	<b>LECTURE METHOD AND NOTES</b>	Students will learn about the key literary critics.	<b>ASSIGNMENT/ TEST</b>  <b>ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.</b>
B.A . SEM VII	Paper-19 (C):	Diaspora Studies	UNIT IV	<p>Unit IV: Jhumpa Lahiri: “Interpreter of Maladies” Chitra Banarjee Divakaruni: “Mrs. Dutta Writes a</p>	OCTOBER 2024 (2 <sup>ND</sup> AND 3 <sup>RD</sup> WEEK)	<b>LECTURE METHOD AND NOTES</b>	Students will understand the idea of Diaspora and how it is	

				Letter” Rohinton Mistry: “The Ghost of Firozsha Baag”			revealed in the prescribed works.	
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